3.04 Donne Rubric

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|  | **Excellent** | **Good** | **Needs Improvement** | **Poor** |  |
| **Rhyme Scheme** | The rhyme scheme followed the abba abba cddc ee format.  (4 pts.) | The rhyme scheme had one error in rhyme.  (3 pts.) | The rhyme scheme had two errors in rhyme.  (2 pts.) | The rhyme scheme had over three errors in rhyme.  (1 pt.) |  |
| **Form** | The sonnet has 14 lines, with three stanzas and a rhyming couplet.  (4 pts.) | The sonnet has 14 lines, with three stanzas and a rhyming couplet.  (3 pts.) | The sonnet has 12 lines, with three stanzas but no rhyming couplet.  (2 pts.) | The sonnet has 14 lines, with no stanzas and no rhyming couplet.  (1 pt.) |  |
| **Word Choice/Literary Technique** | The writer uses vivid words and phrases that linger or draw pictures in the reader’s mind. The writer incorporated the use of personification naturally, and the tone was not forced.  (3 pts.) | The writer uses vivid words and phrases that linger or draw pictures in the reader’s mind, but occasionally the words are used inaccurately. The writer incorporated the use of personification naturally, and the tone was not forced.  (3 pts.) | The writer uses words that communicate clearly, but lacks the variety and detail to get a mental picture. The writer incorporated the use of personification but the tone seemed forced.  (2 pts.) | The writer uses limited words that does not communicate clearly and lacks the variety and detail to get a mental picture. The writer didn’t use personification.  (1 pt.) |  |
| **Song/Pictures** | A song and pictures were added to give the sonnet additional meaning.  (3 pts.) | A song and pictures were added to give the sonnet additional meaning.  (3 pts.) | Pictures were added but no song was given.  (2 pts.) | No song or pictures were added to the poem.  (1 pt.) |  |
| **Paragraph** | The writer explained his reasoning for choosing the song.  (3 pts.) | The writer explained his reasoning for choosing the song.  (3 pts.) | The writer did not explain his reasoning for choosing the song.  (2 pts.) | The writer did not explain his reasoning for choosing the song.  (1 pt.) |  |
| **Creativity** | Original ideas keep the interest and curiosity of the reader.  (3 pts.) | Fairly original ideas keep the reader’s interest.  (3 pts.) | The writer attempts at originality, but does not hold the reader’s interest.  (2 pts.) | The poem lacks creativity; ideas are presented many times in the same manner.  (1 pt.) |  |
|  |  |  |  |  | **Total:**  **\_\_\_/20** |